Patsy Asuncion’s poetry collection, *Cut on the Bias*, depicts her world slant as a bi-racial child raised by an immigrant father and WWII vet. Numerous publications include *The New York Times, voxpoetica, New Verse News, Indiana University*. She promotes diversity through her open mic (9200+ YouTube views), community initiatives and arts board memberships.

Cynthia Atkins, Pushcart-nominated poet of *Psyche’s Weathers, In the Event of Full Disclosure* and of numerous anthologies, journals, reviews, including *Alaska Quarterly, North American Review, Tampa Review*. Former assistant director for Poetry Society of America, she currently is professor at Virginia Western Community College and *MadHat Lit* associate poetry editor.

Mary Carroll-Hackett, author of seven collections, *The Real Politics of Lipstick, Animal Soul, If We Could Know Our Bones, The Night I Heard Everything, Trailer Park Oracle, and A Little Blood, A Little Rain* and *Death for Beginners*. She teaches at Longwood University and West Virginia Wesleyan and is working on a novel.

Courtney LeBlanc, author of *All in the Family and The Violence Within*, is published in numerous journals, reviews and anthologies including *Public Pool, Rising Phoenix Review, The Legendary*. She is an MFA candidate at Queens University of Charlotte. Read her blog at [www.wordperv.com](http://www.wordperv.com), follow her on twitter: [@wordperv](http://twitter.com/wordperv)

Amelia Williams’s *Walking Wildwood Trail: Poems & Photographs*, features a 3-mile trail of her eco-poetry art installations for the lands threatened by the Atlantic Coast Pipeline. Former UVA Women’s Center program coordinator and *Iris* editorial board member, her poetry is included in numerous reviews, journals, anthologies.